

Les Plaisirs du Printems

En - fin le doux Prin-tems vient pa - rer la Na - tu - re: En-fin les

6 fleurs ont leurs o - deurs, et la ver - du - re a sa frai - cheur;

11 E - glé, viens voir couler cet - te on-de vive et pu - re, du

15 chant des Ros - si - gnols é - cou - te la dou - ceur;

19

leurs doux ac - cens nous ré - pet - tent sans ces - se

23

qu'il faut ai - mer he - las! loin de t'al - lar - mer cet - te i -

28

ma - ge de la ten - dres - se doit te cal -

32

-mer: Oui l'a-mour doit tout char - mer et loin

36

de bles - ser il ca -

The musical score for measures 36-37 consists of three staves. The top staff is a vocal line in G major (one flat) with a treble clef. It contains the lyrics "de bles - ser il ca -". The middle staff is the right-hand piano accompaniment, featuring a rhythmic pattern of eighth notes with accents. The bottom staff is the left-hand piano accompaniment, consisting of a simple bass line of quarter notes.

38

res - se pour en - flam - - mer

The musical score for measures 38-40 consists of three staves. The top staff is a vocal line in G major (one flat) with a treble clef. It contains the lyrics "res - se pour en - flam - - mer". The middle staff is the right-hand piano accompaniment, continuing the rhythmic pattern of eighth notes with accents. The bottom staff is the left-hand piano accompaniment, consisting of a simple bass line of quarter notes. The piece concludes with a double bar line and repeat dots.