

[S.1.19.2]

Allegretto

Jen - ne Lu - cille ai - més qui_ vous a - do - re

5

ne crai - gnés pas de vous lais - ser char - mer_

9

Que_ de plai - sirs une in - sen - sible i - gno - re! C'est l'a - mour

15

seul qui peut nous ai - ni - mer, a - vant d'ai - mer, on

20

ne_ vit_ pas en - co - re, on ne_ vit_ plus dés_ qu'on

The musical score for measures 20-23 features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The vocal line includes a fermata over the word 're' in measure 21. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note single notes in the left hand.

24

ces - se d'ai - mer, on ne_ vit_

The musical score for measures 24-26 continues the vocal line and piano accompaniment. The vocal line has a fermata over 'mer' in measure 24. The piano accompaniment maintains the same rhythmic pattern of eighth notes.

27

plus dés qu'on ces - se d'ai - mer.

The musical score for measures 27-29 concludes the phrase. The vocal line ends with a double bar line and repeat dots in measure 29. The piano accompaniment also concludes with a double bar line and repeat dots.