

[S.1.02.2]

Amoroso

Je sens le plus af-freux dé - gout_ é-loig - né d'I - sa - bel - le,

6

el - le me con-so-loit de tout_ et rien ne me con - so-le d'el -

11

-le, et rien ne me con - so-le d'el - le. Mon cœur fi -

Fin.

16

-del - le en - vain l'ap - pel - le, en - vain l'ap -

20

pel - - le, et mon tour-ment à cha-que in-stant

23

se re-nou - vel - le, Dans un au - tre sé-jour l'ob - jet de

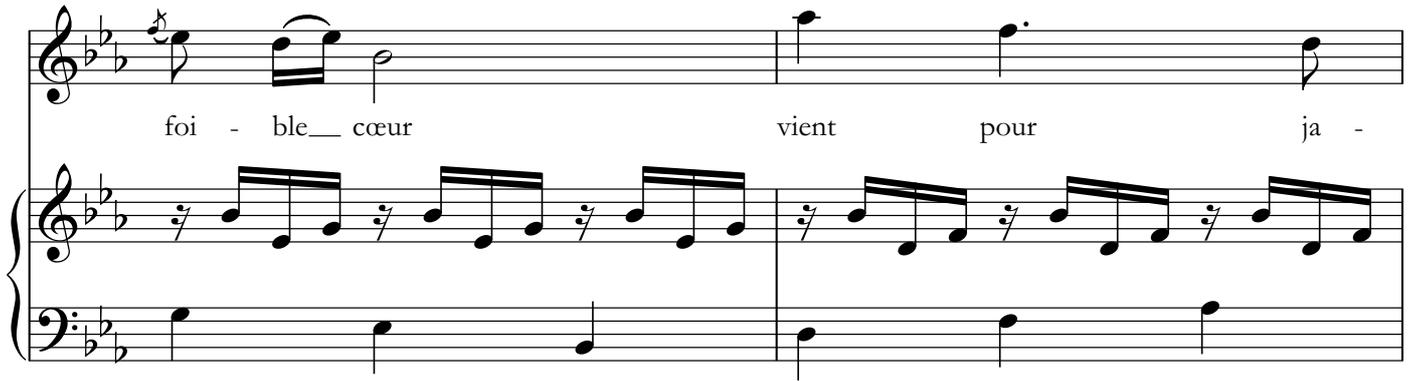
28

mon a - mour, ne son - ge pas à ma dou-leur mor - tel - le

33

El - le ig - nore l'ar - deur, qui - de mon

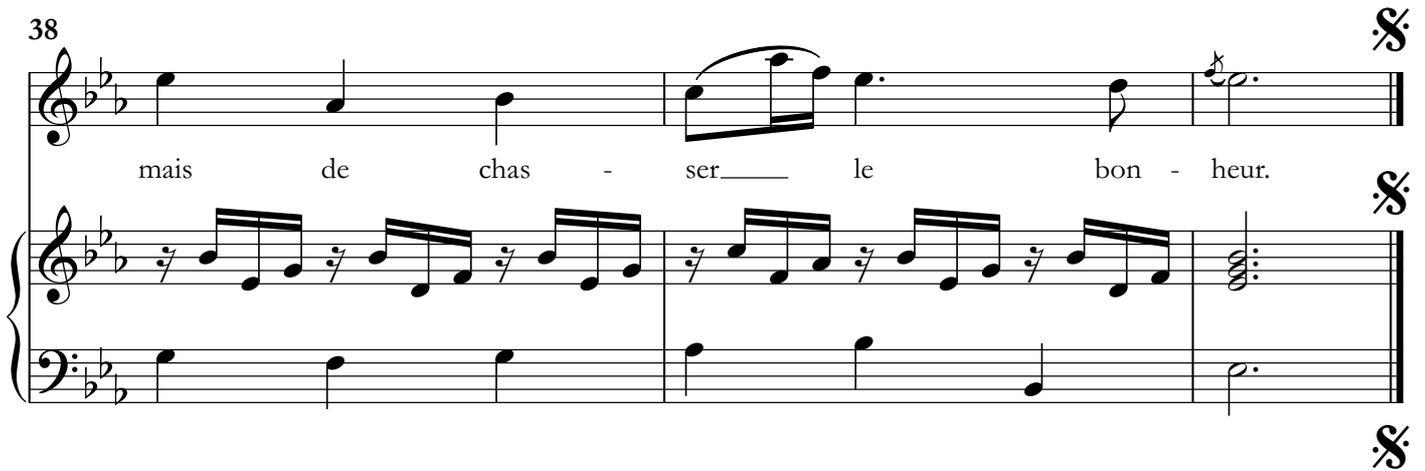
36



foi - ble__ cœur vient pour ja -

The musical score for measures 36-37 is in a minor key (two flats) and 3/4 time. The vocal line (treble clef) features a melodic line with a dotted quarter note on 'ble' and a half note on 'cœur'. The piano accompaniment (grand staff) consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

38



mais de chas - ser__ le bon - heur.

The musical score for measures 38-39 continues the previous system. The vocal line (treble clef) has a melodic line with a dotted quarter note on 'ser' and a half note on 'le'. The piano accompaniment (grand staff) maintains the eighth-note pattern in the right hand and the bass line in the left hand. The system concludes with a double bar line and repeat signs in the vocal and piano parts.