

# Le Déclin du Jour

Allegro

Vois - tu ces co - teaux se noir - cir et nos trou - peaux se ré - un - ir.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The lyrics are: "Vois - tu ces co - teaux se noir - cir et nos trou - peaux se ré - un - ir." The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady eighth-note accompaniment in the bass and chords in the treble.

7

Tout an - non-ce que l'om - bre va de son voi-le som - bre cou-vrir nos ha-

The second system of the musical score starts at measure 7. The vocal line continues with the lyrics: "Tout an - non-ce que l'om - bre va de son voi-le som - bre cou-vrir nos ha-". The piano accompaniment continues with the same rhythmic pattern.

12

- meaux el -le a-méne a - vec le re - pos sou-vent l'ou - bli\_ de tous nos\_ maux les

The third system of the musical score starts at measure 12. The vocal line continues with the lyrics: "- meaux el -le a-méne a - vec le re - pos sou-vent l'ou - bli\_ de tous nos\_ maux les". The piano accompaniment continues with the same rhythmic pattern.

19

a - mes a - mou-reu-ses la dé - si - rent tou - jour, ce sont les nuits heu-reu-ses qui font

The fourth system of the musical score starts at measure 19. The vocal line continues with the lyrics: "a - mes a - mou-reu-ses la dé - si - rent tou - jour, ce sont les nuits heu-reu-ses qui font". The piano accompaniment continues with the same rhythmic pattern.

25

les beaux\_ jours\_ Viens dans mes bras, Que tes ap-pas cou-ron -nent ma\_ con-

30

- stan - ce, mon tendre a-mour pen-dant le jour est re-duit au\_ si - len - ce;

35

Et mes sou-pirs fi - nis-sent quand la nuit com - men - ce. Viens

*tres doux*

40

Viens voir mes de - sirs se chan-ger en plai - sirs.