

# La Toilette

[S.1.08.1]

Allegretto

Mais pour - quoi ces vains ap - prêts! Lors -

The first system of the musical score is in 2/2 time, featuring a vocal line and piano accompaniment. The vocal line begins with a half rest, followed by a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

4 qu'on a vos at - traits a - t-on re - cours à l'im - pos - tu - re? le

The second system starts at measure 4. The vocal line continues with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a half note G5. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

8 Fard de la beau - té c'est la sim - pli - ci -

The third system starts at measure 8. The vocal line continues with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a half note G5. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

11 té, peut - on char - mante E - glé re - cher - cher

The fourth system starts at measure 11. The vocal line continues with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a half note G5. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

14

la — pa - ru - re quand on doit

17

tout à la na - tu - re! Dans vos Jar - dins frai - che e -

21

clo - se une Rose aux au - tres fleurs a t'elle em -

24

prun - té ses Cou - leurs!

27

Ah! comme elle\_ frai - che\_ et bel - le

30

ne choi - sis - sés qu'el - le pour\_ vo - tre mo -

33

dé - le et n'en - chai - nés tous les cœurs sur vos pas

36

que par\_ vos\_ ap - pas. ah! com -

40

me elle fraiche et belle ne choisés

43

qu'elle pour votre modéle et n'en chait

46

nés tout les cœurs sur vos pas que par

49

vos ap - pas.