

La Soirée du Village

Gaiment

Fi - nis - sés donc_ votre ou - vra - ge, tous les

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in G major and 2/2 time, starting with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in the same key and time, with a grand staff (treble and bass clefs). The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the bass line.

3
Gar - çons du Vil - la - ge ont ra - me - né_ leurs trou-

The second system continues the vocal line and piano accompaniment. It begins with a measure rest followed by a fermata over the first measure. The piano accompaniment continues with the same rhythmic pattern.

6
-peaux, les Mou - tons dans la prai - ri - e on quit -

The third system continues the vocal line and piano accompaniment. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the right hand.

9
- té l'her - be fleu - ri - e pour goû - ter un doux re -

The fourth system continues the vocal line and piano accompaniment. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the right hand.

12 Refrain

- pos Lais - sés tra - vail - ler vos me - res voi - ci

15

l'in - fant de jou - ir, il est tems jeu - nes Ber -

18

- ge - res de ne son - ger qu'an plai - sir; Il est

21

tems jeu - nes Ber - gé - res de ne son - ger quan plai - sir.