

Le Berger fidele

Andantino

Dans un bois é - car - te au - près d'une On - de pu - re, pen-

The first system of the musical score for 'Le Berger fidele' is marked 'Andantino' and is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note 'D' and a quarter note 'ans', followed by a half note 'é - car - te' and a quarter note 'au - près d'une'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

5
- dant un soir d'E - té de son a - mour tout oc - cu -

The second system of the musical score is marked with the number '5'. The vocal line continues with a half note 'dant un soir d'E - té de son' and a quarter note 'a - mour tout oc - cu -'. The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.

8
- pé Co - lin er - rait à l'a - ven - tu - re; E - glé, Li - sette, I -

The third system of the musical score is marked with the number '8'. The vocal line continues with a half note 'pé Co - lin er - rait à l'a - ven - tu - re; E - glé, Li - sette, I -'. The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.

12
- ris, Tré - sors de la Na - tu - re de _____ mieux na -

The fourth system of the musical score is marked with the number '12'. The vocal line continues with a half note 'ris, Tré - sors de la Na - tu - re de _____ mieux na -'. The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.

16

-ger se dis - pu - taient le prix,

19

de mieux Na - ger se

22

dis - pu - taient le prix se croy - ant à

26

l'om - bre du Mis - te - re et loin des re - gards cu - ri - eux el - les pré - sen -

30

- taient à ses yeux mil - le beau - tés dig - nes des Cieux ain - si la

34

Rei-ne de Cy-the - re ja - dis char-mait les Dieux ain - si la

38

Rei-ne de Cy-the - re ja - dis char-mait les Dieux Le fi-de- le Co

43

-lin rem- pli des ses al - lar - mes, et d'un ré- gard cha -

47

-grin, ne les voy - ant qu'a - vec dé - dain, leur dit les

50

yeux mouil - lés de lar - mes, E - glé, Li - sette I - ris, vous a - vés mil - le

55

char - mes, mais j'ai - me mieux un

58

ré - gar de Clo - ris, mais j'ai - me

61

musical score for measures 61-62. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line starts with a whole note G4, followed by a half note G4, and ends with a quarter note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

mieux _____ un _____

63

musical score for measures 63-64. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line starts with a quarter note G4, followed by a half note G4, and ends with a quarter note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

ré - gard _____ de Clo - ris.